

## **RESOURCES FOR UNDERSTANDING CULTURAL APPROPRIATION**

### **Faith or Fashion: The Appropriation of Mexican Culture - < 10 min.**

[http://www.youtube.com/watch?v=D9k2\\_1aC-zM](http://www.youtube.com/watch?v=D9k2_1aC-zM)

Question to consider:

- Which messages in this piece struck you most? Why?

### **White Shamans and Plastic Medicine Men, Part 1 of 3 - < 10 min.**

[http://www.youtube.com/watch?v=VCLmT\\_M-qtK&feature=Playlist&p=CF415FFC28273D0A&index=0](http://www.youtube.com/watch?v=VCLmT_M-qtK&feature=Playlist&p=CF415FFC28273D0A&index=0)

### **White Shamans and Plastic Medicine Men, Part 2 of 3 - < 10 min.**

<http://www.youtube.com/watch?v=1CPxoSp58pE&feature=related>

Questions to consider:

- What does it mean that there are many white people who are offering workshops and experiences clearly tied to ancient Native American practices (even with the same names, like 'vision quest' and 'sweat lodge'), but without a thorough understanding of how those practices have been implemented, their purpose, and intent? In what ways is it a problem?
- Which messages in this piece struck you most? Why?

### **Yellow Apparel: When the coolie becomes cool – 33 minutes**

<http://www.vimeo.com/3846269>

Question to consider:

- Why is it important to consider how a cultural form is consumed versus how the people originating that culture are treated?

### **I'm a Wigger (Music Video) – 3 min.**

<http://www.youtube.com/watch?v=LdDXHKngYNI&feature=related>

Question to consider:

- How does it demean the origins of hip hop when white kids from the suburbs try to look and sound like they have experienced harsh inner city life?

**Young, J. and Brunk, C. (Eds.) (2009). *The Ethics of Cultural Appropriation*: Wiley-Blackwell**

**Ziff, B. (Ed.) (1997). *Essays on Cultural Appropriation*: Rutgers University Press**